

Foo Fighters rock the stage in Washington, DC

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Photography Editor

The Foo Fighters rocked the Verizon center in Washington, D.C. on Friday as they played for a sold out stadium of screaming fans.

Sixteen years have passed since Dave Grohl, former member of Nirvana, started recording homemade cassette tapes in his Alexandria, Va., basement and it is clear by the way

he carries himself on stage that he has not lost his love of the music he plays or the respect of fans who have consistently supported the Foo Fighters over the years.

This Friday was the first time that the Foo Fighters had ever completely sold out an arena show.

This is a great accomplishment for the band as the Verizon Center in Washington, D.C., is set up to hold 20,000 fans. In response and gratitude

to the fans, Grohl made a promise, "It's gonna be a long a** f*ckin' night... we're gonna have to play extra f*ckin' hard tonight!"

This was by no means an idle promise. They promised to play hard and they gave the performance everything they had and so much more.

During the nearly three-hour concert, Grohl and his bandmates completed an astonishing 23-song set list with seven of those songs coming from their 2011 CD release titled "Wasting Light."

Although there was a mixture of newer songs and fan favorites being played, the sound remained consistent throughout the entire performance. Some of the newer songs included: "Walk," "Arlandria," "Rope," "Bridges Burning" and a somber song called "These Days," which was dedicated to audience members serving in the armed forces.

Although I have grown up with the music of the Foo Fighters, I went into

the night thinking that I would not know too many of their songs. It shocked me to find out that there were songs that I love and often sing along to in my car that I never realized were Foo Fighters songs.

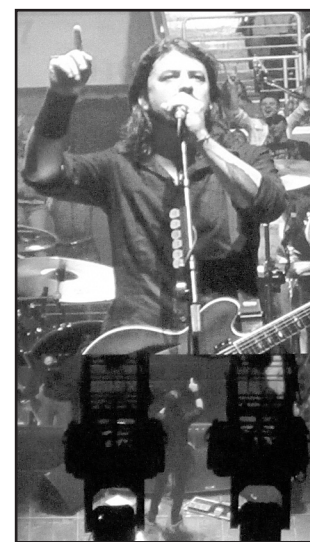
It was small surprises like this that made my night.

Another surprise was the energy and stamina of the band, which was greatly enhanced by the magic of the videographers and stage crew.

It was through the incredible video effects that were shown on the screen and the light up photographic stage floor that helped to add emphasis and drama to the performance.

While in comparison to the talent of the band, these small effects may seem trivial but they definitely took the performance to another level.

The Foo Fighters have a unique fast, slow and fast again way of playing their music that leaves the



show for them. It was also here that Grohl was able to instigate a stadium wide crowd wave.

This was a truly incredible sight to see 20,000 fans move up and down in nearly perfect progression circling the Verizon Center.

It was these moments of spontaneity and fun that made it clear that the band did not want to end the show anymore than the fans wished to leave the arena.

"Ladies and gentlemen that was f*cking fun!" Grohl exclaimed during the concert.

Even with the six-song encore the show must end sometime and it did so with the news that the Foo Fighters will be returning home to play the 9:30 Club, Grohl's adolescent hangout and Washington, DC's premiere live music venue.

The news sent the crowd wild and left them planning ahead to their next Foo Fighters experience at the famed 9:30 Club.

untrained ear wondering whether the song is beginning or ending and the confusion continued as they gave little to no transition between songs.

As the concert began to come to a close, Grohl took a few opportunities to thank the fans, tell Foo Fighter history and to thank The Joy Formidable and Social Distortion, who opened the



Photos by Leslie Douglas / The Slate

SU Community Orchestra hopes to excite SU

The Shippensburg University Community Orchestra, conducted by Mark Hartman, will present "Classic Firsts and Trumpet Favorites" at the H. Ric Luhrs Performing Arts Center at SU on Sunday, Nov. 20, at 3 p.m.

This free performance will feature the Shippensburg University Community Orchestra with trumpet soloist Judith Saxton, artist faculty and head of the brass division at the University of North Carolina School of the Arts.

Saxton will perform Joseph Haydn's Trumpet Concerto, an all time audience favorite and the first piece to be written for

the keyed trumpet.

She will also join SU faculty member and double reed player Dennis Ritz as duo soloists in Aaron Copland's "Quiet City," an evocative piece for trumpet, English horn and strings.

As a special treat, Saxton will join two trumpet players from the orchestra to perform Leroy Anderson's "Bugler's Holiday."

Saxton will also give a free clinic for brass students titled "Basic Building Blocks for Brass" on Saturday, Nov. 19, at 2 p.m. in the Orrstown Bank lobby on the second floor of the H. Ric Luhrs Performing Arts Center.

Area trumpet students

are welcome to come and bring their instruments to "Sing, Buzz, and Play" under the expert guidance of a seasoned pro who has played with the Chicago and St. Louis symphonies and who will be in Shippensburg on the way to Carnegie Hall for a concert in early December.

Interested teachers and students are encouraged to call the Shippensburg University Department of Music and Theatre Arts for information and to register the number of students planning to participate in the clinic at 717-477-1638.

-Courtesy of Shippensburg University Community Orchestra



Photo courtesy of the SU Community Orchestra

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When to Register:

Student Group	Registration Window
Graduate – all	Oct 17 – Dec 21
Undergraduate – priority scheduling	Oct 24-26
Undergraduate – seniors	Oct 27-31
Undergraduate – juniors	Nov 1-3
Undergraduate – sophomores	Nov 7-9
Undergraduate – freshmen	Nov 10-14
All students (including above groups as well as non-degree undergraduate)	Nov 15 – Dec 21

For more information contact:
Office of Professional, Continuing, and Distance
Education Studies (PCDE, formerly known as
the Office of Extended Studies)

717-477-1502 or extended@ship.edu


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